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september 23rd, 1999 — flying without feet for 51 years — volume 52, issue 8

UVic student Annette Drzewiecki, BSc. Kinesiology, 4th year, Martlet photo by Patti Edgar

Accessed accounts should be a warning

BY MICHAEL WALKER

When you use your UVic computer account to send an e-mail to your friend in Florida, who owns the electronic message?

Administrators confirmed the university does, in fact, own e-mails and other types of electronic files stored on UVic accounts when they accessed employee files stored on university-owned equipment more than once earlier this year.

Since UVic administrators took a peek through staffs' electronic files, the university has made their position on who owns electronic files on UVic's computing services very clear: everything from e-mail to electronic files are the property of the university.

Students and staff should be aware that if UVic administrators feel they have a justifiable reason to access a UVic account, they have the legal right to do so, said John Forde, UVic's Professional Employees Association staff officer, who researched the issue after members of his group had their files accessed.

"If a student, for example, sends smutty jokes over e-mail and the university became aware of it, that would be considered a bona fide reason [to access a students e-mail]," he said.

Although he is bound by the Freedom of Information and Protection of Privacy Act to not discuss details of PEA members' case, in an article in PEA's March newsletter, Ford wrote the move caused a "furor among some PEA members."

In response, UVic has gone the extra mile to make it clear to campus staff that the university owns their e-mails and other electronic files stored on UVic computers. Especially because university staff's electronic files are classified as public records under freedom of information laws.

If a student sends smutty jokes over e-mail that would be considered a bona fide reason to access student e-mail.

UVic revised the staff e-mail policy in May. In a memorandum issued late that month, University Secretary Sheila Sheldon Collyer said e-mail addresses "should be viewed as the same as our regular mail address and are public information. The records created through university e-mail systems are university records and should be treated as such."

At a faculty and staff meeting prior to the start of classes this fall, a university spokesperson stated categorically that "e-mail is not private property and is potentially public, and that content of computer records and e-mail is the property of UVic," said Cameron Young, an instructor in the Department of Writing.

For students and staff, the rules on computer conduct and obligations are outlined in the Computing And Telecommunications User Responsibilities policy number 6030. When students' sign up for a UVic computer account, they are asked to agree to the terms of this policy.

If the university has a genuine reason to believe that any user of the computing facilities is abusing the policies in place, then they have a right to access a students' personal e-mail records or files in order to investigate suspected offenses, said Bruce Kilpatrick, UVic's director of communications.

"This is only done in response to a complaint. Obviously there isn't the time or the inclination to review all e-mails."

UVic's Student Society (UVSS) chair Morgan Stewart said students should take the time to read UVic's guidelines. The UVSS has made a point of purchasing their own computers to protect the privacy of the files stored on them, he added.

"They [the university] don't want to create fear, but they do have a legal responsibility. Students need to know what's going on. They university policy is very clear."

CUPE Local 917 president Doug Sprenger agreed.

"We don't put anything in an e-mail we don't want public," said Sprenger, who uses the e-mail system to communicate with his union members. "It's not sensible to put yourself at risk. It's so much more public than a phone call or a letter."

CUPE Update

Both unions representing support staff on campus can now give 72-hours strike notice if mediated negotiations with the university break down.

During a vote on Sept. 16, 86 per cent of the Canadian Union of Public Employees Local 951 members voted "yes" to job action. In June, CUPE Local 917 members also cast a favourable strike vote.

Both CUPE locals and the university were negotiating the expired contracts with the help of a mediator this past week. CUPE 917 representatives were bargaining on Sept. 20, while CUPE 951 members were in negotiations on Sept. 21 and 22.

The union locals won't be setting any other bargaining dates with UVic until after Sept. 24, when UVic CUPE representatives will be traveling to Vancouver to meet with their counterparts from B.C.'s three other major universities. Four other CUPE locals in B.C. are also in contract negotiations with their employer.

-Patti Edgar

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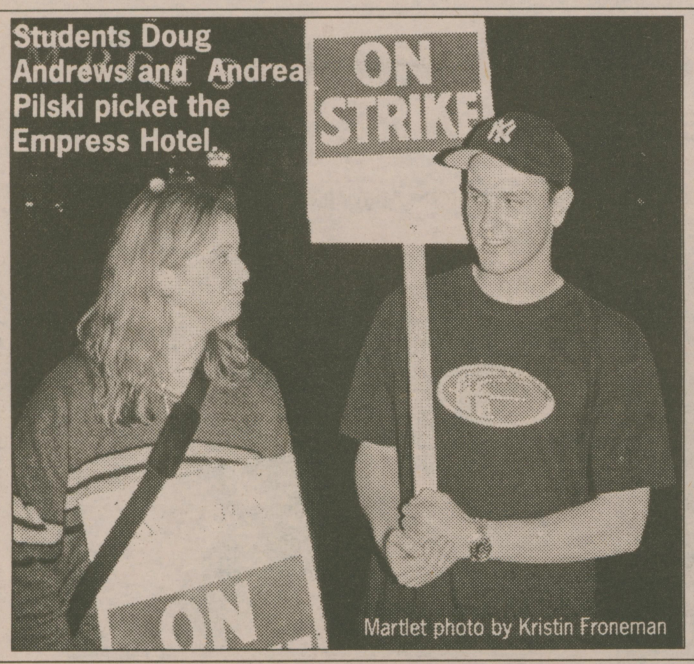

Students Doug Andrews and Andrea Pilski picket the Empress Hotel.

Martlet photo by Kristin Froneman

No high tea at Empress Hotel

About 200 students from UVic and other schools have been on strike from their jobs at the Empress Hotel since Sept. 19.

The students are members of the Canadian Auto Workers union. Their local is asking the hotel owner—Canadian Pacific (CP)—for wage parity with Empress management and workers at other CP hotels.

The strike has closed the hotel and a mediator has been brought in to resolve the dispute.

"The Empress is one of the top hotels in North America, but some CP hotels such as Banff pay their workers better," says Camosun student Andrea Pilski.

-Kristin Froneman

Students speak out on MacBlo takeover

BY DANIELLE JANESS

British Columbians would gain nothing, but lose much, if U.S. forestry giant Weyerhaeuser is allowed to take over MacMillan Bloedel Ltd., according to environmental groups and concerned Victorians.

"It's not a time to be allowing more corporations into Canada," said Lisa Matthaus, forest policy analyst for the Sierra Club of B.C. "We need to focus on tenure reform, and First Nations land claims—things that MacBlo has at least been trying to improve. If Weyerhaeuser takes over, we've no guarantee of anything but seeing Canadian profits in U.S. pockets."

Over the past three weeks, public hearings regarding the proposed takeover took place in nine different cities across Vancouver Island and the mainland.

About 140 people attended Victoria's Sept. 8 hearing at Ocean Pointe Hotel. Of those, most appeared to be opposed and some shouted slogans like "stop this takeover", said Matthaus. "There were only one or two people who spoke in favour."

However, in other communities opposition to the U.S. firm wasn't as strong, Matthaus added. This was especially the case in communities like Port Alberni, where the numbers of Weyerhaeuser supporters vastly outweighed opponents.

The environmental organizations' main concern is the implications of Weyerhaeuser's takeover under North American Free Trade Agreement law.

Allowing a U.S. company to control such a large part of B.C.'s public land carries major compensation risks for both the government and taxpayers, Matthaus said.

According to the Westcoast Environmental Law Association, under Chapter 11 of NAFTA, Weyerhaeuser could sue the Canadian government for compensation if, for example, the B.C. government decided to go reduce the Annual Allowable Cut.

"This is very scary," said Debbie Chan, a UVic student and president of UVic's Students for Conservation Biology (SCB). "If the government does anything to hurt the investment profits of the foreign company then they could sue."

In this type of lawsuit there would be no room for appeal or public intervention, cautioned environmental groups.

"This is the opposite of what British Columbians have been asking for," said Western Canada Wilderness Committee campaign executive Ken Wu. "If we want to see new protected areas, community forestry and fair trade for First Nations, we cannot let this transfer happen."

In their defence, Weyerhaeuser maintains that they recognize their social responsibility and "want to protect relations with British Columbians," according to president Bill Gaynor.

He said he can't foresee the B.C. government doing something "so draconian" as to warrant a NAFTA challenge from his company.

But some UVic students remain skeptical of the company's promises.

"I think the public needs to be more aware of what's going on, especially considering NAFTA law," said Omar McDadi, a second-year geography student and SCB member.

Although the public hearings are over, Wu encourages concerned students to submit a letter, fax or e-mail to public hearings' chair David Perry, who is compiling a report for forest minister David Zirnhelt on the takeover.

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on the spot

Are you aware that UVic's e-mail system isn't private? How do you feel about that?

Heidi Fuller
3rd year biology

"No. My question is why would anyone want to read anyone else's e-mail anyways?"

Brendan Shea
3rd year history

"Yes. It doesn't really affect me. If someone wants to look at my e-mail that's okay. I use e-mail twice a month and not for anything vulgar."

Erin Bohm
2nd year anthropology and environmental studies

"No. It's kind of like with my parents. They can look in my journal but they won't find anything they want to hear."

Reza Esmalizadeh
4th year electrical engineering

"Yes. I don't use UVic's e-mail system because of this. Your e-mail is just like your phone line and you don't want people listening in on it. It's my right to have confidentiality."

Mary-Ann Clavette
1st year unclassified

"No. That's terrible. That's like your parents steaming open your mail. It's just not allowed."

Big guns called in for overdue tuition

BY KEVIN SMITH

It was only after receiving a threatening letter from a collection agency that one former UVic student learned how the school deals with students who are tardy on their tuition payments.

CBV Collection Services Ltd., a Vancouver-based company, sent the student a letter warning him in bold-faced letters to "govern himself accordingly" since he was about $400 owing.

"I was surprised that the university used a collection agency, said the recent grad, who wished to remain anonymous. "The university has become a big bureaucracy."

The use of a collection agency to get students to pay owing accounts isn't a new practice at UVic. But few students know about it.

"UVic has always been sending [unpaid accounts] to collections," said Janice Bennett, the accounting department's manager of tuition fee assessments.

Students are given most of the academic year to pay their fees—and are sent nine notices of payments owing—before a collection agency is put on their trail.

"But we do work with each student individually before this," says Bennett, adding students are given the opportunity to contact accounting and work something out on a one-to-one basis if they have a problem.

Both the university and the collection agency use various tactics to obtain overdue funds, she said, although she was hesitant to disclose what these tactics were.

I can't receive my diploma until I pay and I am screwed until I get the paper.

"We have never received any [complaint] calls about it. Students are dealt with in a professional manner."

Student advocate groups feel differently about how collection agencies work to collect overdue funds.

"As [funding for] universities get tighter, they work harder to get on top of problems," said Michael Conlon from the Canadian Federation of Students.

That might mean passing unpaid dues over to collection agencies "that will operate as obnoxiously as the law will allow," he adds.

UVic Student Society chair Morgan Stewart said collection agencies don't always have the best interests of the non-paying students in mind when they set out to collect money from them.

"Their basic concept is to try and intimidate people into paying because it's more difficult to take [students] to court than to intimidate them," he said.

Conlon also criticized the common university administration tactic of preventing students from graduating or collecting their transcripts if they hadn't paid their tuition fees.

This was the strategy used by the agency on the former UVic student.

"I can't receive my diploma until I pay," he said, "and I am screwed until I get the paper."

But overall, UVic administrators, and Bennett in particular, are generally understanding when it comes to students who have legitimate reasons for why they can't pay their fees, said Stewart, with one example being the fee-reduction appeal committee.

"It can be very emotional for all involved" said Bennett, "but we do give students every opportunity."

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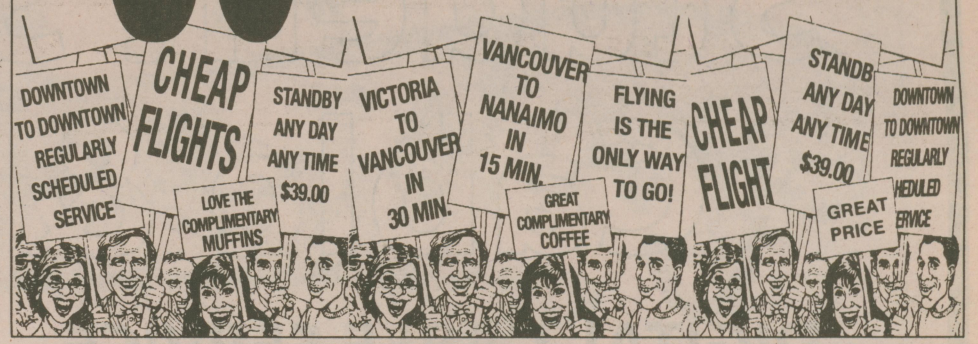
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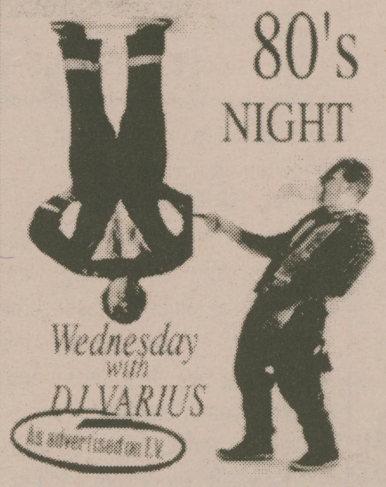

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Student politician runs for Victoria seat

By Mike Cox

Having made Victoria his home for the past seven years, former UVic Students' Society chair Rob Fleming is running for Victoria city council.

As a Victoria Civic Electors (VCE) candidate, Fleming hopes his experience with student government will win him votes from students and alumni alike. The VCE is a loose NDP affiliate, but "has a more independent connotation," said Fleming.

Representing students as consumers, tenants and supporters of the arts are in Fleming's platform, but his focus isn't solely on students.

"Student's interests aren't distinct from wanting good government at a local level," said Fleming, the only UVic student who has tossed his hat into the November city election ring.

And the local government is failing according to Fleming.

"Things really went downhill under Bob Cross," Fleming said of the current Victoria mayor, who isn't up for re-election and isn't associated with VCE.

The arena deal, the lack of treated sewage, and bylaws that are aimed at exploiting minorities have made Victoria's city council unaccountable to its constituents, said Fleming.

Rob Fleming in action last year as chair of the UVSS.

Photo submitted

Administrative spending—which Fleming calls too high—improved labour relations, and promoting diversity and the arts will be Fleming's main pushes on the campaign trail.

"It's important to have a council that continues to support the arts because they [city councillors] don't do a lot that's geared towards youth...I think we need a more fair-minded representation of how diverse Victoria is."

During his campaign for student rights with the UVSS—and in his current position as the national executive representative for the Canadian Federation of Students (CFS) in B.C.—Fleming has been very active.

And if he makes it to city council, he wants to keep his activist streak alive by pushing similar issues.

"I'm very interested in transportation issues and want to look at ways of improving all of Victoria's transportation system," said Fleming, who helped bring the U-Pass to UVic.

However, some former UVSS board members—who are at opposite ends of the political spectrum from Fleming—fear his activist methods won't benefit possible constituents.

Ian Flemington said at an administrative level Fleming has done great work for students. Flemington is skeptical, however, about the role "anti-establishment" politics can play at the city level.

"The antics of radical protests he's good at organizing aren't going to make much difference in city council," he said.

Kelly Sundberg, who also served with Fleming on the UVSS board, said Fleming is well-suited for a city council position because of his dedication. But his political views, Sundberg cautioned, aren't shared by most Victorians.

"I think sometimes he has blinders on and doesn't recognize there are people with other ideological ideas," Sundberg said.

"He has to take into account there are a lot of conservative, old-school constituents in Victoria."

Local groups split on sending UN to East Timor

By Dave Hazzan

Two Victoria observers are back, one more is coming, and the rest of Victoria is wondering what they're going to do about East Timor.

Both the Victoria-based South Pacific Peoples' Foundation and the International Socialists have been working towards an end to the killings in East Timor.

But just how to reach those goals is a point of disagreement between the two groups. While the former group supports sending in peacekeepers to end the violence, the International Socialists (IS) are against such a move.

"You can't trust the devil to clean up hell," says IS member Leigh Phillips.

United Nations peacekeepers will do nothing to help East Timor, and may make the situation worse, he says.

"The best hope for East Timor is the successful conclusion to the revolution in Indonesia, or for the revolutionaries to force an end to the oppression."

But Stuart Wulff, Executive Director of the South Pacific People's Foundation, says groups opposed to peacekeepers are "insane."

These groups, he says, have no experience in East Timor.

"It's a great theory but it has nothing to do with reality. You have a civilian population totally at the mercy of armed gangs. There is no law and order."

The organization recently sent three people to East Timor to observe the United Nations vote. Victorians Erin McQuillan, Drew Penland and Randall Garrison all observed first-hand the East Timor referendum on independence. They also all had to flee the violence that followed it, except Garrison who left early.

Graduate student McQuillan is back in Victoria, as is Camosun professor Garrison. Penland is in Darwin, Australia.

Garrison arrived at the end of July, one month before the vote.

During his time in east Timor he was shot at and intimidated.

"It was not peaceful before the election," Garrison said. "There were 20 deaths in the month leading up to the election. Militias were functioning quite openly, in front of armed forces and police, who did nothing to stop them."

Garrison said the Indonesian security forces attempted to create a climate of intimidation and fear, through the militias they created, armed, trained and sometimes directed.

What's often overlooked is Canada's record in East Timor, says Phillips, which will be one of the subjects at the group's meeting tonight, Sept. 23.

"We're going to be talking about the role Canada and other western governments had in the massacres, from the outset [in 1975]," said Phillips, who will be speaking at the meeting.

"What's happening in East Timor now is nothing new. Canada, the US, Britain and Australia are the big supporters of this repression."

Wulff agrees. "Canada has an appalling record on East Timor," he says. But Wulff feels it's important to look forward rather than backward.

"Some groups are still focusing on being critical of the Canadian government's history [in East Timor]. We agree with the validity of this history, but this isn't constructive."

He says what happened in the past has nothing to do with what's going on now, but he does admit that Canada has been complicit with Indonesia in aid and trade.

Wulff and others involved in the South Pacific Peoples' Foundation are encouraging people to keep the pressure on the Canadian government, by e-mailing, faxing and phoning the Prime Minister, the Minister of Foreign Affairs and UN officials.

Garrison and McQuillan will be speaking today, Sept. 23, at 12:30 p.m., in the Classroom Building, Room C126. The International Socialists will be having their meeting in the SUB Upper Lounge tonight as well, at 7:30 p.m. They will also be demonstrating in front of David Anderson's office at noon on Saturday.

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Students gain independence

By Sarah Dusterbeck

It was like having to ask Dad for cash every time you wanted to buy something, said UVic Students' Society director of finance Summer McFayden. But this summer the society gained complete financial independence from the university.

Since 1976, student activity fees were collected by the University on behalf of the UVSS. But, until recently, only about two-thirds to three-quarters of the money collected from students was given directly to the UVSS for spending.

The rest of the cash was classified as capital fees, which the university kept. In order to access these funds, the UVSS had to spend money from their own pocket and then seek reimbursement from the university.

There was never any guarantee, however, that UVic would approve the expenditure.

Changes to the University Act this summer means student societies and unions across the province no longer need to go through such a process.

Doug Ausman, general manager of the UVSS, said the decision has not only a financial, but also a historical significance.

"Historically the university has felt a fiduciary responsibility towards assessing, collecting and remitting student fees....it's a change to a practice that has gone on for decades."

Several factors led to the change in policy, he said, such as the UVSS conducting an independent audit each year to see that funds are being spent appropriately.

The final event, according to Ausman, which culminated in the decision to pass student fees directly on to the UVSS, occurred when the society conducted a March referendum on the re-allocation of student fees. That showed good faith on the part of the UVSS in letting students participate in deciding how their money is spent, Ausman said.

Agency has power to spy on Canadian university campuses

By Nicholas Bradley and Daliah Merzaban

VANCOUVER (CUP)–Reports that Canada's national spy agency has gained additional powers to operate on university campuses have the Canadian Association of University Teachers (CAUT) demanding an explanation and the agency on the defensive.

Last week, the National Post reported that former Canadian solicitor general Herb Gray revised the Canadian Security Intelligence Service (CSIS)'s policy directive for operating on campus in 1997.

The media report, based on government documents, said the revisions gave the director of CSIS the authority to approve certain activities involving undercover human sources.

The expanded powers have university professors up in arms.

"If people on campus know that there are surveillance activities in general, which are not mandated by a responsibly elected official, then it could have a chilling effect on freedom of discussion and thought," said William Graham, CAUT president and University of Toronto philosophy professor.

Prior to the 1997 directive change, the approval of the solicitor general was required for CSIS to use a human source on campus.

But according to Dan Lambert, a CSIS spokesperson, government approval is still required.

"The use of human sources with all investigative techniques must meet the strictly necessary criteria of the CSIS Act," said Lambert, who refused to comment on the accuracy of the National Post story.

"There is a strict accountability regime in place of managing CSIS activities dealing with sensitive institutions such as universities."

The CSIS Act regulates what CSIS can and cannot investigate, as well as its use of human sources.

It prohibits CSIS from investigating instances of advocacy, protest, or dissent that are lawfully conducted.

Graham says an understanding, dating back to the 1960s, between CSIS and the CAUT was that if CSIS needed to target or use informants, it had to gain permission from the solicitor general.

Nevertheless, the CAUT has written to the solicitor general asking for an explanation and a clarification of the government's official policy.

Graham expects a response sometime next week.

"I've written to the solicitor general, [Lawrence] MacAulay, to ask for an immediate explanation and a meeting with him as to what the actual policy of the government is on this," said Graham.

"We want to know what the exact policy of the government is with regard to surveillance on campuses or the use of informant sources on campuses at this particular time."

The CAUT represents 30,000 faculty members and academic librarians across Canada.

It will inform the university community of the solicitor general's response.

Meanwhile, the BC Civil Liberties Association (BCCLA) was concerned about the reports of campus spies.

"[We] would be very concerned about the Canadian government spying on students, and especially in a university context, unless there was some well-demonstrated need," said BCCLA president Craig Jones.

He added that he thought it unlikely that university campuses constituted a security threat.

"I don't think that anyone could successfully make the argument that there is a pressing concern to Canada from any groups on campus," said Jones.

"Certainly I've never seen any."

But CSIS officials defended their right to gather information.

"CSIS has a mandate to collect, analyse and retain information on activities that may on reasonable grounds be suspected of constituting a threat to the security of Canada and advise the government of Canada," said Lambert.

The spy agency spokesperson added that the two major threats CSIS investigates are the planning of terrorist activities or politically-motivated violence, and the clandestine gathering of classified information.

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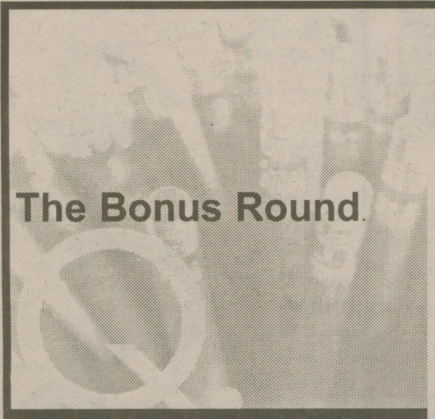

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Bankruptcy ruling won't help university students

By Amanda Labonte

ST. JOHN'S (CUP)–A Newfoundland Supreme Court ruling last month in favour of a student who declared bankruptcy is encouraging, but will not actually help students appealing the federal bankruptcy act, say student leaders.

On Aug. 12, Supreme Court Judge C.J. Hickman granted an absolute discharge from bankruptcy to former Memorial University student Connie Velda Pilgrim.

Pilgrim, who graduated from Memorial in 1993 with a Bachelor degree in Education (elementary), had acquired a $36,568.15 debt from Canada Student Loans.

Due to financial constraints, Pilgrim was unable to appear in court.

Court Trustee Wilbur Rice, however, informed the court of her situation.

Her efforts to find permanent work as a teacher in the six years since graduation were unsuccessful, Rice said, therefore Pilgrim was only able to pay back $1,886.

The Crown representative, Joseph Boulos, said in court that Pilgrim should not receive an absolute discharge from bankruptcy because the student loan she obtained to complete her education will be of benefit to her in future years.'

In his ruling, however, Hickman said Pilgrim fell within a category that entitled her to bankruptcy protection.

"Hopefully [Pilgrim] will, in the future, be able to find meaningful and satisfactory employment in her profession unencumbered by the burden of a debt accumulated through no fault of her own," Hickman said in his ruling.

Pilgrim filed for bankruptcy on June 2, 1998, after having moved from her hometown of Goose Bay, Labrador to Grand Prairie, Alberta in an effort to find full-time employment.

Her declaration of bankruptcy came mere weeks before a new federal law, with a June 18, 1998, deadline, prevented any student from declaring bankruptcy until they had been out of school for 10 years.

This past March the Canadian Federation of Students launched a campaign against the new federal law.

The federation is supporting the case of Annick Chenier, who obtained a Masters in Counselling at St. Paul's University in Ottawa.

The judge is saying students with high debt loads should have access to the bankruptcy protection.

Chenier began her education in 1989 and is seeking an absolute discharge from bankruptcy claiming the federal law discriminates on the basis of age.

Denise Doherty, a CFS researcher, says most individuals who have acquired a student debt and who want to declare bankruptcy are under the age of 30.

"By the time they get out in the work force their debt load is very, very high and their job opportunities are very, very low," said Doherty. "They realise it's been a couple of years since they graduated and they're still in that under 30 range."

Chenier's case will go to court in late November or early December of this year.

Originally, the federation sent out a press release saying Hickman's ruling would help other students because it went against the 10-year prohibition in the bankruptcy act.

But according to Doherty, the federation now believes the ruling will not legally help other students in a situation similar to Pilgrim's because she applied for bankruptcy before June 18, 1998.

Doherty says that while the federal law is retroactive to students who were in school before the law was passed, it does not affect students who had already filed for bankruptcy before June 18, 1998.

In addition, the Newfoundland ruling does not make reference to any unfairness in the new federal bankruptcy law.

Nevertheless, the CFS is still encouraged by the ruling.

"It's very encouraging because basically the judge is saying that students with high debt loads really should have access to the bankruptcy protection," said Doherty.

Doherty also says Pilgrim is lucky she applied for bankruptcy before the 10-year prohibition period began to be enforced. Prior to 1997, students fell under the same bankruptcy laws as everyone else. In 1997 the federal government brought in a new law which prevented students from declaring bankruptcy for two years after graduation. The law was changed again in 1998, preventing students from declaring bankruptcy for 10 years after graduation.

Death sentence issued to four students in Iran

By Tariq Hassan-Gordon

TORONTO (CUP)–Four students involved in massive student protests in Iran this past July have been sentenced to death.

The President of the Tehran Revolutionary Court revealed the decision to execute the students in an interview on Sept. 12 with an Iranian newspaper.

No information was released on the names of the students or the charges laid against them.

"No one knows what happened, everything was done in secret," said Hassan Varash, co-ordinator of the Toronto-based Urgent Action Committee to Release Detained Students.

Varash, a former student activist in Iran, was forced to leave in 1986 when he was 19 because he feared for his life.

"These death sentences are not new," he said. "The Iranian regime stones women and children to death regularly."

From July 9 to 13, Iran saw the largest demonstrations in the country regime since the 1979 revolution.

The protests were sparked by the closure of Jameah, a liberal opposition newspaper opposed to the Khatami regime in Iran, and a police raid on a university residence which killed one and injured 20.

The ensuing violence was the worst Iran had seen in 20 years.

Over 1,000 students were arrested during the peaceful protests.

One of the students arrested, Manuchehr Mohammadi, confessed to being involved with "counter-revolutionary agents" shortly after the July demonstrations.

Mohammadi was a student leader with the National Association of Students and Graduates.

Amnesty International, who fears more death sentences will be handed down, condemned the ruling.

"Torture is widespread in Iran and we fear that Manuchehr Mohammadi and others may have been tortured in order to extract confessions from them," the human rights group said in a press release.

The revolutionary court warned that there might be more death sentences issued.

Advocacy groups across Canada are planning protests to pressure the Iranian government to rescind the sentences.

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editorial

BC Rolls the Dice

This province sits on the brink of disaster.

As Weyerhaeuser awaits the approval of David Zirnhelt, B.C.'s Minister of Forests, to take over the tree farm licenses of MacMillan Boedel Ltd., many British Columbians dread the cataclysmic ecological and economic effects this decision threatens to bring.

Will Weyerhaeuser keep the promises made by MacBlo to phase out clearcutting within the next few years? This remains to be seen. Their business is forest liquidation, and their loyalties lie with shareholders, and workers south of the border.

Should David Zirnhelt fail us now, we must brace ourselves to see barge loads of logs in their rawest legal form to flow over the border to American mills.

Already the largest holder of softwood cutting rights in the world, the prime interests of Weyerhaueser are preservation of profit, not ancient ecosystems or long term economic stability in BC.

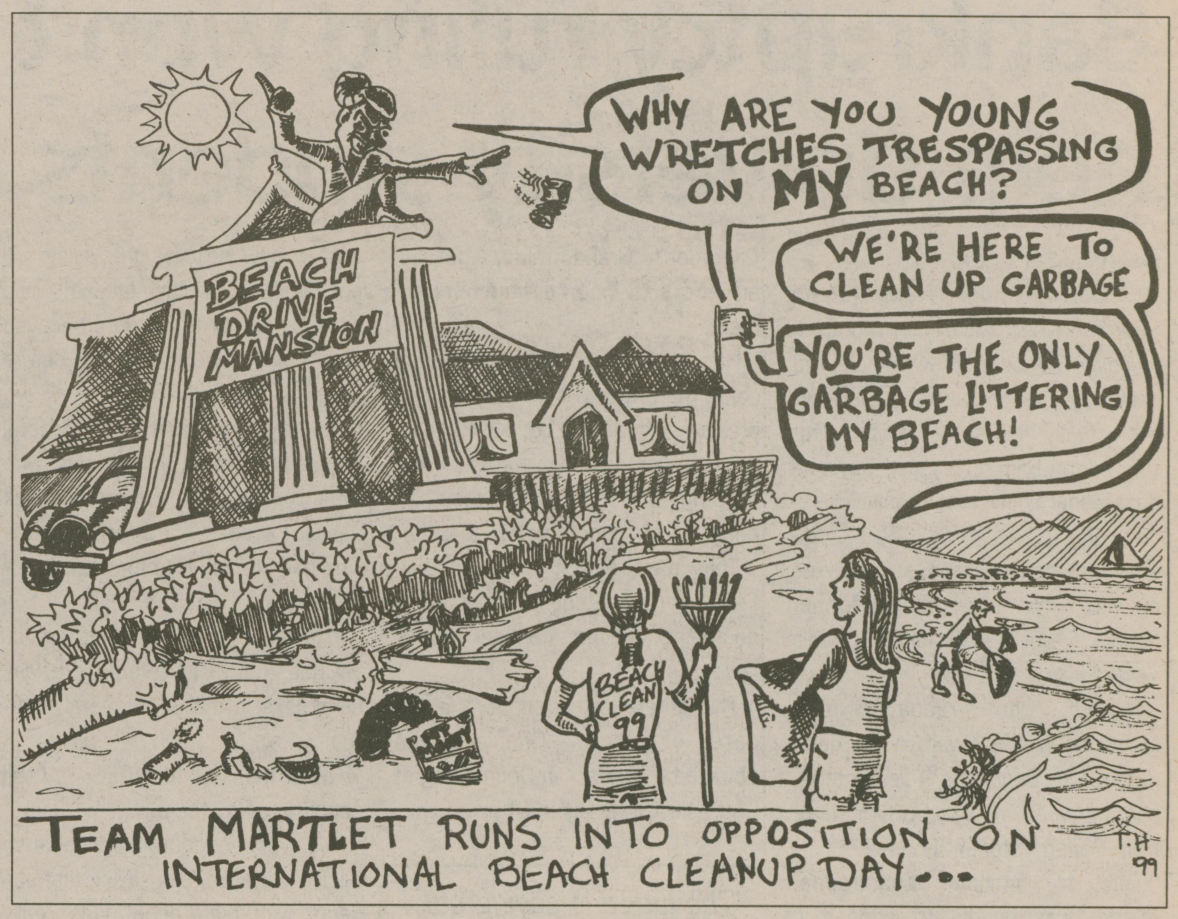
It gets worse. Possession of MacBlo's timber land tenure will give Weyerhaeuser a powerful gun to hold to the B.C.'s economic head.

If B.C. were to act so drastically as to tighten logging regulations in old-growth forests, with endangered species legislation, for example, Weyerhaeuser might take offense to the devaluation of their land holdings.

As an American company, they would have the unique right of suing whichever level of Government had passed this legislation, under NAFTA's chapter 11. Their entitlement would be to take Canada before an international tribunal, away from the eye or input of British Columbians, to seek an order of compensation in a court traditionally sympathetic to the corporate cause.

BC has nothing to gain by moving in this risky direction. We need to move towards community control of our forests, not foreign corporate control. We need to put the interests of ecology, First Nations, and sustainable community enterprise ahead of the corporate bleeding of the wealth and health of our forests.

We certainly cannot afford the unquantifiable risk of subjecting ourselves to the rule of NAFTA tribunals. It is ironic that just as David Anderson begins to speak from Ottawa of finally implementing legislation on endangered species which could limit the destruction of our remaining ancient forests, B.C. seems ready to sell its soul to the worlds most prolific of forest butchers.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TEAM MARTLET RUNS INTO OPPOSITION ON INTERNATIONAL BEACH CLEANUP DAY...
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letters letters

Car smash unlearned

Dear Martlet,

While I support public transport and the decreased use of private automobiles, I was disappointed and a bit disturbed by the free-for-all destruction of a car outside the S.U.B. this week.

It was an immature and violent display of aggression and destructiveness that did little to promote the cause for which it was conceived. After seeing pictures of people at the event, mouths open and teeth bared, swinging sledgehammers as they destroyed the car, I was reminded of the primate sequence in "2001: A Space Odyssey." In fact, some of the people who took part in this spectacle probably didn't even think about the cause; they just wanted to smash the hell out of something, which is sad. This behaviour does not befit anyone who attends a university, in my opinion.

As we move into the 21st century, we should be trying to evolve into a more peaceful, learned and unified race, not acting like barbarians. And to the people who actually got pleasure out of smashing something to pieces, in the future go out into the woods and bang rocks together or something. I don't need to see the aftermath of your senseless actions as I walk to class.

Robin James Bhattacharyya

Martlet fan sends a constructive note

Editors,

Greetings people of the Martlet. Your paper is excellent. I have come to quite enjoy your articles which are well-thought out and well-constructed, and I have a high respect for your paper. The reason I'm writing is because of the comic the "Writing Dept Registration Wars" in your Sept. 16th issue. While I enjoyed the other comics, (esp. Moon Bean and Nick O' Teens) this one was not very good. The Star Wars premise I found extremely stale, and definately not very funny. Perhaps an update column would be better than having this comic in your paper. I find a certain irony in the fact that a writing student had to resort to satirizing Star Wars instead of coming up with their own original premise. Luke Skywriter?? That is pretty weak. Has this person been in the writing program, or just gained acceptance? I don't intend any offense to the writer of the comic, (Neptune) but next time try to come up with something a little more original, or just have a plain write up or update. The Martlet deserves better. Otherwise a wonderful paper.

Martlet fan, Adam Jones

In case you're wondering

What happens if picket lines go up around the university?

Well, the Martlet, for one, won't be crossing them.

Most students who work or volunteer for our paper support UVic's Canadian Union of Public Employees members and their demands for paid medical coverage, improved dental coverage, increased pensions and the creation of a long-term disability plan.

If a campus-wide strike occurs, Martlet boxes on campus won't be filled with the coming weeks' much-anticipated issues.

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"flying without feet for 51 years"

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letters policy
the martlet has an open letters policy and will endeavour to print every letter received from members of the university community, with priority to undergraduate students. letters must be typewritten, submitted on disk or by email and include your name and phone number for verification. Letters must be 200 words maximum. Letters will be reviewed for libel at the martlet editorial meeting on the week of publication. Deadline for letters is friday noon for publication date. Letters will be prioritized by order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar, though may be edited for length.

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the martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our Purpose is to act as an agent of constructive social change and we will not print racist, sexist, or homophobic copy.

Exploiting teen insecurities

The Bay's Charm Classes target the most impressionable sector of society: teenage girls

BY SARAH GLEN

Black lycra is stretched over rounded calves, clinging to underdeveloped thighs and stopping to hang on narrow hips.

Her pale skin rises above the pants and a bean-shaped belly button pokes out above her taut stomach.

A pink, butterfly-print halter is pulled tight over her chest. Rolls of polyester fall loose just below her collar bone. That's where her breasts should be.

With her bubble gum-pink lips pursed and silver, sparkle eye-shadow glinting off the fluorescent lights, she could be waiting to get into any Victoria nightclub. But her chest (or lack of it) gives her away.

This girl could still order a Happy Meal at McDonalds.

She is just one of the girls (children is really what I should be calling them) that I saw at The Bay last Saturday morning, as they scrambled to register for the department store's Charm Classes—sessions focusing on wardrobe, make-up, skin care, hair design, fitness and modeling for girls aged 9 to 17.

Another blatant example of consumerism at its height.

Sure, bring in the girls and teach them to swing their asses down a catwalk for $65 a pop. But really, is that all The Bay is teaching? I don't think so.

I know The Bay wants new customers (we are living in a capitalist society driven by corporate competition). And who better then a nine-year-old clutching her parent's Bay charge card? It's just like smoking—start them off young, and you've got them addicted for life.

Charm Classes target the most vulnerable sector of our society—teenage girls.

With mainstream media that not only condones, but actually advocates the portrayal of an "ideal" woman with a waist size that would make Barbie jealous, teenage girls are bombarded with the message: You are what you look like (and to hell with intelligence, creativity and independence).

The Bay's classes augment this trend in our society by offering socio-conditioning sessions to impressionable girls on the promise that they will finally "fit in".

Fit in to what? On Douglas Street I see pre-pubescent girls teetering on thick-soled shoes that make them seem tall enough to play for the NBA. The child in the butterfly halter I saw at The Bay could be any of them. They mirror one another. They are all the same.

What happened to celebrating diversity?

The Bay (in its need to generate revenue) has only perpetuated this lack of identity with its Charm Classes. The "beauty instructors" (in whose purses most of the registration fee ends up) are not focusing on self-esteem, or independence with these girls.

And that's the real problem. In our rush for "economic growth" our society has forgotten the importance of building youth not from the outside (do we really need pagers if we aren't on-call doctors?) but from the inside. Girls especially need to be reassured that make-up and the "latest" skirt length aren't the only ingredients for a well-rounded personality.

The superficiality of The Bay's classes constructs a false sense of security in these girls (one that is based on looks). But what happens when age creeps in and no amount of Estee Lauder Moisturizing Complex can stop Mother Nature? These girls (now women) won't be able to explore other aspects of their personality, because no other aspect of their personality was nurtured in their youth.

What happens to their mental health?

The Bay has overlooked the tragic consequences their Charm Classes will have on our society and teenage girls. We have failed to mold the next activists for change, and have instead only created painted replications of an unrealistic ideal.

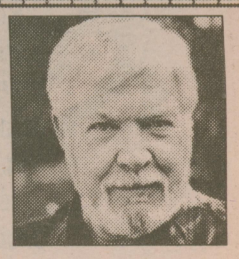
That's what consumerism has done to our youth.

The chatter of the girls' voices and the smell of vanilla perfume followed me back on to Douglas Street last Saturday as I left the "Juenesse" department of The Bay. I was immediately engulfed in a sea of teenage conformity–black polyester and tall, plastic shoes that glinted off The Bay's fall season display windows.

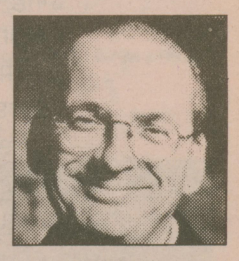
I hope those girls don't fall.

Bolen Books

Timothy Findley
Reading: Friday, September 24, 7:30 pm, Alix Goolden Performance Hall, $5
Few writers attain the stature which Timothy Findley has held for many years–every book eagerly anticipated, lauded by readers and critics alike. His latest novel ***Pilgrim*** (Harper *Flamingo* Canada) promises to eclipse his previous bestsellers, including *The Plano Man's Daughter* and *The Wars*. ***Pilgrim*** is Findley's masterwork, telling the story of a mysterious man known only as Pilgrim, who can not die yet desperately does not want to live. ***Pilgrim*** is a masterpiece as only Findley can produce, sure to be the most important novel of this fall season.



Roddy Doyle
Reading: Thursday October 7, 7:30 pm, Alix Goolden Performance Hall, $5
From the bittersweet hilarity of *The Barrytown Trilogy* to the pained realism of *The Woman Who Walked Into Doors*, Booker Prize winner **Roddy Doyle** establishd himself as one of the foremost–and most popular–writers of his generation. With his latest novel ***A Star Called Henry*** (Knopf Canada), Doyle takes his place as a writer for the ages with a skillful, deeply human look at the roots of Ireland's Troubles through the eyes of Henry Smart, born in Dublin in 1902: soldier, rebel, Fenian and Republican. An unforgettable novel from an unforgettable writer.



Don't miss these very special events–tickets are available now, and going fast!

Mike Bullard
Talk and Book Signing: Saturday November 6, 7:30 pm
Saturday night in Victoria, and who better to spend it with than **Mike Bullard**? Canada's foremost stand-up comedian, and host of the CTV series *Open Mike with Mike Bullard* , will be talking about his new collection ***Open Book*** (Doubleday Canada), a hilarious take on Canada, comedy and culture, designed to keep us laughing at, and with ourselves. Don't miss is!

Also this fall:
Bolen Books free Author Breakfast Series at Hillside Centre
October 7: James Houston, David Spalding and Lyndsay Smith
October 12: Kevin Patterson and David Layton
October 15: Jan Wong, Joe Fiorito, and Karen Rivers
October 21:Wayson Choy, Kate Pullinger and William Deverell
October 29: David Eddie, Tom Henry and Maria Coffey
November 4: MG Vassanji and Gregory Scofield
November 25: Roy MacGregor, Phillip Teece and Audrey Thomas
All Breakfasts start at 8:15 am, with book-signing to follow.

Plus events featuring Jack Hodgins, Nick Bantock, Debbie Travis, Lynn Johnston, Lynn Crosbie and Micheal Turner, Tony Aspler, Mel Hurtig, Lorna Crozier and Susan Musgrave, plus many more to be announced!

Log on to our website www.bolen.bc.ca or pick up our fall schedule for more information.

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Journalism by committee

Should student journalists follow same research rules as student biologists and sociologists?

BY NICOLE CLARK

Most university graduate students will tell you the most stressful part of their education is choosing a thesis topic.

Charles-Antoine Rouyer will tell you otherwise.

Rouyer chose to do an urban environmental health journalism project based on his undergraduate education in environmental studies, journalism and communications.

Rouyer's thesis project consisted of a series of newspaper articles about healthy cities around the world, which would fulfill the requirements for a master's degree in environmental studies at York University.

Rouyer's complaints did not include the problems journalists typically encounter writing stories. He had no problems getting story ideas or talking to sources.

The problem arose with one of his supervisors' requests.

Rebecca Peterson, associate professor of environmental studies at the university, required Rouyer to have his sources sign a consent form after reading his article agreeing with the quotes he had attributed to them. Rouyer argued that this undermined his journalistic ethics.

But Peterson held fast in her belief that journalism students should follow the same rules as other university students when it comes to research.

"We do not consider our students to be journalists. They are covered by our guidelines, regardless of their former undergraduate training."

The rules of research

The Tri Council Policy for Ethical Conduct for Research Involving Humans is a set of guidelines for faculty and students at Canadian Universities' to follow when doing research.

The policy was created by the three major research councils of Canada which distribute funding to Canadian universities—Medical Research, Natural Sciences and Engineering, and Social Sciences and Humanities.

"Research is a systematic investigation to establish facts, principles or generalizable knowledge and must involve humans as research subjects," states the policy.

Therefore, anyone under the auspices of a university interviewing human subjects for their MA, MEd, MSc, an undergraduate honours thesis, PhD project or faculty research must follow the policy.

Rouyer's other adviser, Trevor Hancock of the Department of Environmental Studies at York University didn't feel Rouyer needed to have his interviewees sign consent forms, as Peterson had requested.

"The requirements are to protect the university's ass, not for the good of the subject," he said.

Confusion at UVic

At the University of Victoria, professors and administrators are just as split on the idea of applying Tri Council research policies to journalism students as Rouyer's two advisers are.

Currently, UVic's journalism students don't need to have sources sign consent forms or undergo formal ethical reviews in the Department of Writing.

Dr. Eike-Henner Kluge, philosophy professor and member of the University of Victoria's Human Research Ethics Committee, supports the Tri Council Policy's application to journalism students.

"Journalism is not an accredited profession, but they are moving towards that and society will force them in that direction," he says.

One idea, supported by the Tri Council Policy, is to have departments conduct their own ethical reviews that comply with the Tri Council Policy.

However, Kluge is against individual departments setting their own standards.

"It leads to standards that are not appropriate," remarked Kluge.

Dr. Howard Brunt, Associate Vice-President of Research and chair of University of Victoria Human Research Ethics Board, says that journalism students are supervised by faculty who are professionally capable of providing ethical guidance.

Brunt has recently updated UVic's policy and guidelines for undergraduate classroom research after a forum with faculty members. But no clear guidelines were developed on how the rules affect journalism students.

"Journalism students doing class assignments is research with a little 'r' because it uses the research methods to establish facts, whereas the Research Ethics Board approves research with a big 'R'," said Brunt.

While administrators debate the scope of the Tri Council's Policy, journalism students at UVic are left without a clear set of rules on how to go about interviewing people for assignments.

Dr. Patrick Gregory, chair of the Department of Biology at UVic, applies the policy so strictly that he declined to answer a journalism student's question for an assignment because she didn't have ethical approval from the Human Research Ethics Committee to ask questions.

Gregory feels that the university can't have separate rules for some students.

"A policy should be applied throughout the university, not just to one specific group," said Gregory.

However, Steven Hume, journalist and visiting lecturer at UVic, feels differently.

Imposing the Tri Council Policy to journalism students—which states that they are required to show their story to sources prior to publication—is asking students to engage in unethical conduct, says Hume.

"It compromises the objectivity of the story. Everything that is published is subject to review, and if it's wrong you can be sued," said Hume.

The debate across Canada

The controversy over whether students practicing journalism in universities should be required to follow research ethical guidelines is debated not only at York University and UVic, but at journalism schools across Canada.

Christopher Dornan, director of Carleton University School of Journalism and Communication, feels that research involving human subjects was drawn up with the disciplines such as psychology and sociology in mind.

"Clearly, if journalism students were bound by these stipulations, we might as well shut down," said Dornan.

Roger Bird, journalism professor at Carleton University, repeats the words of Philip Graham, publisher of the Washington Post.

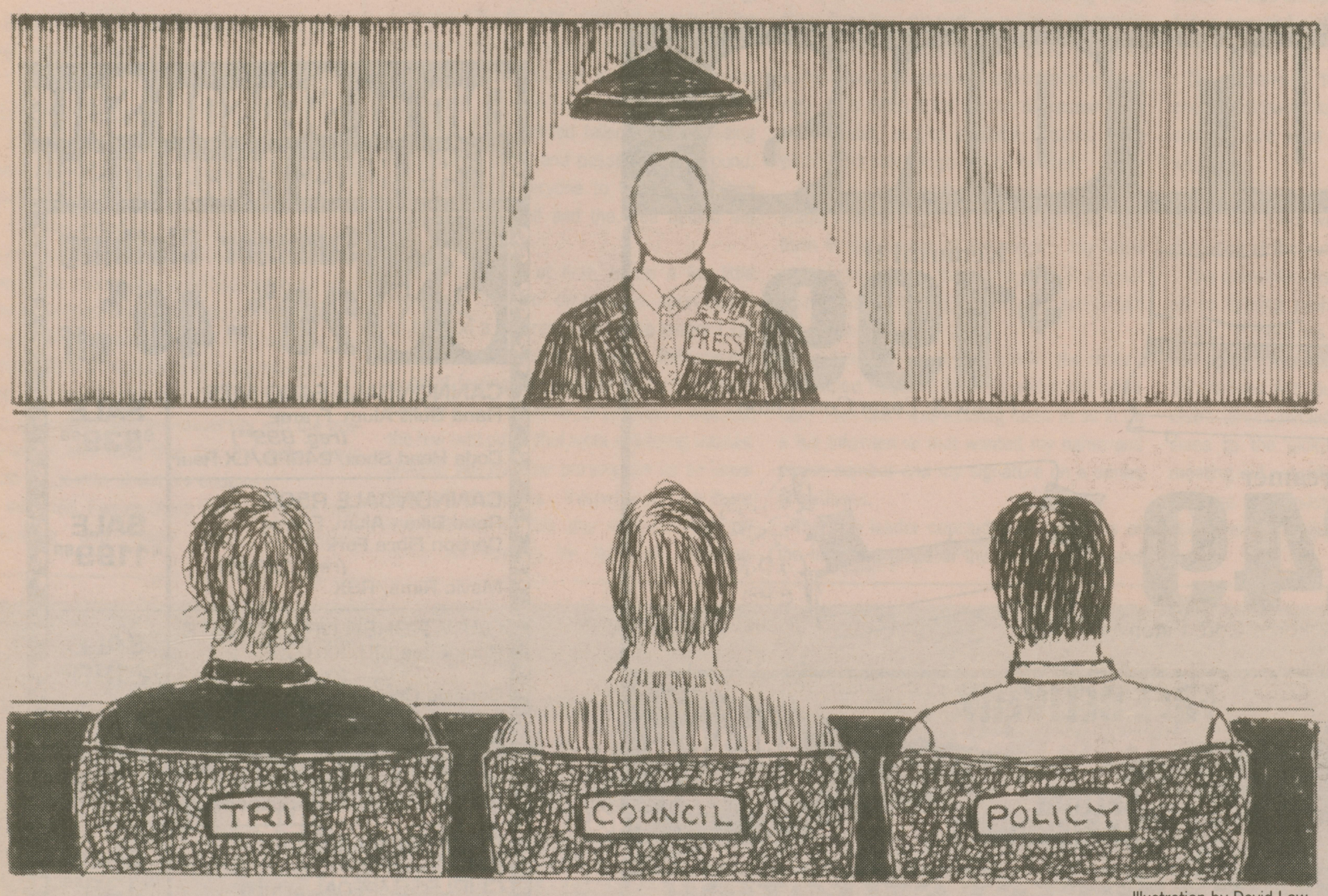

Illustration by David Low

Bird feels that research aims to be thorough; journalism aims to be fast and accurate and read by ordinary people. He disagrees with the Tri Council's guidelines of letting a source read an article before it is published.

"Allowing sources that much power means allowing them to tailor their utterances for posterity and self-interest," said Bird.

He also feels that when a source has control, they try to ensure not that the truth emerges but that their interest is promoted.

Similarly, Dr. Tim Blackmore of the Information and Media Studies at University of Western Ontario agrees there is a difference between journalism and research.

"The beat reporter is involved in research of a kind, but it is very different, in tone, approach and aim, than academic research," said Blackmore.

The downside of such a policy is that getting approvals takes time, he says.

"It's simply very hard to move all that paper around quickly enough to get people the permission they need before the story vanishes."

Although the Tri Council Policy states that a graduate student conducting interviews needs ethical review, Blackmore says that Western University does not comply with the policy in journalism.

"Our students take an ethics course and a media law course and the library school [part of the Faculty of Information and Media Studies] follows all of the prerequisite policies," said Blackmore.

Vince Carlin, chair of Ryerson School of Journalism, also says that their students do not comply with the Tri Council Policy guidelines because they are journalists, not academic researchers.

"I feel it would be counter-productive to introduce a further level, appropriate to academic research but not the craft of journalism," said Carlin.

The cost of not following the rules

Despite the practices of the working world of journalism, UVic's Dr. Kluge says that students and faculty must adhere to the policy because if UVic is found in violation of the Tri Council Policy, all funding for research would be suspended.

When asked about the penalties the university would face, Brunt solemnly said, "We have a lot at stake."

The Social Sciences and Humanities Research Council of Canada $96.4 million to distribute to scholars, researchers and universities in 1998-1999.

According to Kluge, academic freedom means that you have the right to pursue any area of research you choose, but it does not mean that you do not have to follow the rules. He regards the relationship between professors and the university as one of a servant and master.

"The appropriate guidelines are laid down regarding interviewing human subjects, if a professor ignores those guidelines he or she is guilty of dereliction of his or her duty," said Kluge.

Lyman Robinson, associate vice-president of legal affairs at UVic, advises professors might be held responsible for their students behaviour.

"If a professor knew that a story should go through human ethics and purposely did not direct the student to gain approval, a complaint could be made and the professor could be found in breech of his or her contract," said Robinson.

Should cooler heads prevail?

At York University, Rouyer wrapped up months of research for his masters' thesis and—in a sense—side-stepped his professors' application of the Tri Council Policy.

Rouyer agreed to include consent forms in his proposal for the project on the condition that he would not offer the forms to sources.

Evidently, Rouyer's plan worked. In all of the interviews he conducted, only one person asked for a consent form.

Rouyer is not against ethical conduct, since he voluntarily called back his sources to check the accuracy of his quotes; however, like most journalists, he is not willing to let his sources read the entire article before press time.

Robert Fulford, journalist, author, broadcaster and editor, feels the idea of journalism students needing prior approval for interviews is ludicrous, and requesting permission to do an interview is demeaning.

"No journalist ever works that way, and therefore no one training to be a journalist should be encouraged to work that way," said Fulford.

Despite the legality of the issue, Fulford questions whether ethical guidelines are necessary in order to protect the rights of citizens or if they are glaring intrusions into free inquiry by administrators.

"I hope more intelligent heads will prevail and the restrictions on human subjects will not be extended to journalists."

Nicole Clark is a third-year student at UVic majoring in Linguistics and minoring in Professional Writing.

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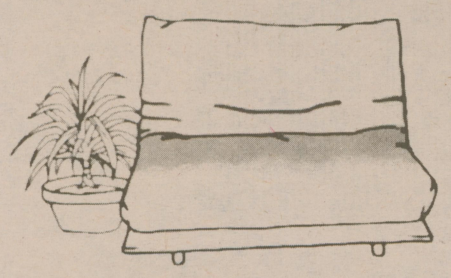

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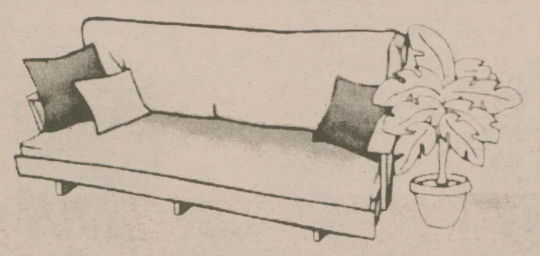

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soapbox

Soapbox is a venue for Martlet staff to air their individual opinions.

By David Brown

It was the second time I walked past all the group tables set up for Club Days last week that I noticed the sign for Hempology 101.

As I was pulled in by the horribly- drawn sign with a scribbled marijuana leaf in the centre, I began to talk to the club leader about what the club does and what happens at the meetings. The unnamed leader told me that the club's central mission is to bring marijuana to the chronically sick and dying. He said that he is working with the university and the government and that, thus far, the police have had no qualms about his endeavor.

Intrigued, I wrote down the time of the next meeting and made plans to attend. Unfortunately, I could not make the 4:20 p.m. appointment as I had a class at 4:30 p.m., yet in hopes of finding out about a future meeting, I stopped by the big circle of people in the middle of the field across from the library.

As I sat down to ask a few people some questions, the man I had talked to days earlier arrived and started talking. After pulling out several joints and passing them around, he welcomed everyone to the meeting and introduced himself and the idea behind the club.

What seemed, at first, to be a fun little rebellious "session" on campus, soon began to take on a different tone. The longer I sat there, the more this man talked. Perhaps the general feeling of passivity at that moment tied the group together, or perhaps it was just the few odd pipes that were still being passed around, but not one person got up to leave during that meeting. Everyone just sat there and listened to this guy eloquently go on about volunteering for the club, donating "shake," doing research and buying their products.

The club leader's reason for needing volunteers from the university is primarily that he is not a university student and does not have access to computers and other such technology. It is difficult for him to do research on the Internet, and to produce posters, pamphlets and t-shirt logos all by himself.

After a little while, someone else—the leader's friend—got up and paced back and forth in the centre of the circle. He listed more reasons why the Hemp Club is a great community to belong to and why we should volunteer.

The longer I sat in that circle, the more I developed negative feelings about the situation. I felt like I was missing class to sit in on a live info-mercial that wanted my name and phone number and my signature on a series of petitions.

The club leader concluded by telling us of the time and place of the next meeting and informing us that the meetings were strictly word-of-mouth. He emphasised the importance of club secrecy, as well as how to avoid being arrested or fined when in the presence of the police.

Nevertheless, the club meeting finally ended and I went to my class 20 minutes late, still not sure what to think about what I had witnessed.

I've since then looked over one of the pamphlets and tried, without success, to contact someone at the number given.

The pamphlet says that the club is dedicated to fighting prohibition and educating the public. It mentions a possible exemption you can apply for from the Controlled Drugs and Substances Act, but says nothing about the club's direct involvement in distributing marijuana to the sick. Strangely enough, the meeting did not adhere to the stated premise that the club exists to "educate the public about hemp, marijuana and prohibition."

11:59 pm.

The library is closed.

Your paper is due tomorrow at 8:00am.

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World 'rediscovers' Cuban *Los Superablos*

By Kristin Froneman

While in Toronto this summer, I bumped into an old friend who recently traveled to Cuba. Over a couple of beers, she reminisced about the incredible music she had heard in Havana.

She particularly liked this one pianist and what she called his "cha, cha, cha" music. After humming a few bars of a song to me, I instantly recognized who she was talking about: Ruben Gonzalez, the 80-year-old pianist from the Buena Vista Social Club.

The remarkably gifted Gonzalez and his fellow club members, a group of around 20 musicians, were mostly unheard of outside Cuba until legendary blues guitarist Ry Cooder took the initiative to record them back in 1997. The ensuing album garnered a Grammy award that year.

And this year a documentary film on the club was released by acclaimed German director Wim Wenders (Wings of Desire) who re-connected with Cooder from their Paris, Texas days.

Winning awards from international film festivals in Edinburgh and Seattle, Buena Vista has also won accolades from audiences worldwide and has upstarted the careers of these talented musicians.

For anyone who has heard this Cuban revival music, the film should appeal. All the musicians are in it including 70-year-old crooner Ibrahim Ferrer (who has a voice like an angel) and 95-year-old guitarist/singer Compay Segundo (who can move his fingers faster than lightning). It's no wonder the Cubans deem these men Los Superablos (super grandfathers).

According to reviews, the club members (including one woman, singer Omara Portuondo) are endearing both when they play and when they speak about being rediscovered.

Wenders mostly uses a hand held camera, a la Blair Witch, to document the musicians' lives in their homeland. He later follows them to New York City where they perform at Carnegie Hall. For many of them, this is their first time outside Cuba and Wenders reportedly captures the wonderment they have with their new surroundings.

Aside from the film, the recordings available are a must have. This is music in its most raw and passionate form. It is almost impossible not to feel joy when listening to these sweet sounds and rhythmic bounces. It's also very danceable. As an added bonus both Gonzalez and Ferrer have released solo albums, the latter one produced by Cooder.

Wenders' Buena Vista Social Club is playing at Cinecenta Sept. 29 to Oct. 2.

Studio work needs more work

By Leah Abramson

Annie Gallup tells interesting stories in her third album Courage My Love; unfortunately, like my grandpa's, they start to get old after the third listen.

The first listen through this album, however, is rather entertaining. Gallup has an almost secretive voice that draws you in to her lyrical tales. Each song is like a short story that shows glimpses into this American artist's life as an illustrator, sailmaker, metalsmith, baker, massage therapist, ski bum and a cook on a yacht before she settled into music.

A common problem with great lyricists is they often forget about another extremely important part of songwriting: melody. In most songs, the melodies are lacking, making them a bit dull. Her songs range from spoken word to hokey cowboy songs. Often the instruments behind the voice are much more interesting, making me forget about the words spinning around them. The instrumentalists backing Annie Gallup are well known. Her musicians have played with Suzanne Vega, Steely Dan and the 5 Chinese Brothers. Gallup herself is a gifted guitar player.

The melody that needs work is her voice. Gallup's voice is pleasant enough to listen to, but she doesn't do much with it.

The second time I listened to Courage My Love, I realized just why the music was vaguely familiar. Annie Gallup sounds similar in style to the Canadian folk festival hero Bob Snider. Although Snider tends to develop his songs slightly more melodically than Gallup does, they both share a distinctive way of speaking and singing. The Bob Snider cd I own doesn't get a lot of play, yet live, Snider is wonderful to watch and listen to. The same probably applies to Annie Gallup. While Courage is an interesting and entertaining cd, it will not become a favourite, nor will it be one that I give another chance. There is, however, one gem on the album. The song second to last, Sweet Good Nature, is truly beautiful, and Gallup shows that she is capable of writing a song that is both lyrical and melodical. Although not an amazing cd, I think that Annie Gallup would still be an artist worth going to see live.

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Monday–Friday

Lane Swim	7:30—8:30 am
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Recreation Swim	5:00—7:00 pm

Sat/Sun/Holiday

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Note: Gordon Head Complex pool closes for the season on October 11, 1999

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Mon/Fri	Boxaerobics	4:45—5:40 pm
Sat	Boxaerobics	12:30—1:20 pm
Mon	Intense Fitness	6:00—6:55 pm
Wed	Intense Fitness	6:30—7:25 pm
Sat	Intense Fitness	4:00—4:55 pm
Tue	Boot Camp Cardio (Int)	4:45—5:40 pm
Wed	Super Box	4:45—6:15 pm

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Saturday, Sunday and Holidays	**12 Noon—5:00 pm**

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Lane Swims:	Tues/Thurs (eff. Oct 11)	7:00—8:30 am
Lane Swims:	Mon–Fri	11:30 am—1:30 pm
***Recreation Swims:**	Mon–Fri	3:30—6:00 pm
****Recreation Swims:**	Mon–Fri	9:30—10:30 pm
Family Swims:	Sat/Sun/ Holidays (eff. Oct 16)	1:00—4:00 pm

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***Time changes to 8:30—9:30 pm from Dec. 6—Dec. 16 because of exams*

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Schedule subject to change

Documentary brings illness to light

By Mark Redgwell

Hollywood North is the colloquial term often used to describe the burgeoning BC film industry. Many of my more socially conscious, documentary-loving, foreign film fan friends like to disparage Hollywood and all that comes forth from that hallowed industry. Not me. I am an unapologetic aficionado of Hollywood cheese and no great lover of documentaries. But Victoria based Gumboot Production's newest documentary has forced me to re-evaluate my heretofore dismissive attitude towards anything lacking mind-numbing plots and gratuitous violence and/or sex.

Holding the Sun is a powerful documentary of the events leading up to, and the ensuing aftermath of, Aaron Miller's schizophrenia–induced murder of his mother Ruth. It documents the Miller family's attempt to save their beloved son from a serious mental illness, the difficulties they had accessing the medical system, the failure of the justice system, and a father's unbending dedication to his son.

Holding the Sun premiered last Friday at the Victoria Conference Centre to a crowd of approximately 200 people. Director Peter Campbell's sensitive portrayal of this potentially sensationalistic scenario is engaging, educational, and at times riveting in its intensity.

Dr. Ken Moselle, a psychologist with the Capital Health Region and a visiting professor at UVic agrees: "There was a potential for this situation to be made into bad guy scenario. Much good will come of this film."

Especially potent was how the reading of Ruth's many e-mails enabled her voice to touch the audience.

When asked about the effect he hoped to create, director Peter Campbell repeats what one woman said to him after the screening:

"We were skeptical. We came here with an open mind—my daughter is suffering from schizophrenia. You portrayed both sides in a sensitive light and you got it right."

Campbell hopes that his film will engage people in the discussion of mental illness and bring this issue to light in a public way. He points out that for a disease that effects one in 100 people, there is little public knowledge about schizophrenia.

Holding the Sun airs on CBC Newsworld on Saturday Sept. 25, at 7:00 p.m. If you can't watch it, tape it, or get a friend to tape it. Mindless cheese lovers be forewarned: documentaries of this quality can lead to addiction.

Beta Band goes beyond the usual guitar-driven fluff

BY Colin Watson
St. Catharines–(CUP)

As the twilight of the 20th century draws nigh, the world music scene, along with many other cultural outlets, is heading in exceedingly strange directions. From this murther of noise come bands like Future Sound of London, Aphex Twin and now, Britain's Next Big Thing© and indie rock superheroes, The Beta Band.

For the last two years, the four unassuming Scots have defied both labels and interpretation by music critics worldwide. Their self-titled last album has been described by one critic as sounding like the Beatles' White Album squished into one song. This is, however, over-simplification, and it doesn't reflect the incredible dynamics and depth of sampling used on the album, the hip-hop/ambient techno influences and their oddly successful use of pretty much anything that will makes sounds when struck.

The Betas (not to be mistaken for the beer-soaked frat boys of the same name) were in Toronto recently to a) perform a visually and aurally stunning show at the Opera House and b) converse with the press on their recent Euro-successes.

Frontman Stephen Mason, who looks more the part of an avid stamp collector than a kick-ass rock star, turns out to be a rather surprising b-boy of the late 80s American school. Rather presumptiously, Mason has argued that "There's not much going on in [Britain] that I think is really any good—especially from the white people."

When asked about his blatant defamation of electronica giants The Chemical Brothers, Leftfield and other seemingly "good" British acts, the Betas recant—a little.

"It's got a lot more to do with the lack of anything new in music these days," offers bassist Richard Greentree, himself the semblance of a rather large, pale, freckled tree with red curls branching out in frantic directions. "The only interesting music at all around now seems to have evolved from the jungle movement brought about by black DJs in the 80s."

When asked if it follows that the height of jungle and drum 'n' bass were the last real musical scenes, Greentree agrees.

"All the rest of this guitar-driven rock is just fluff. It doesn't mean much," he says.

In a land whose media is notorious for creating insta-darlings, The Beta Band are also garnering attention from the so-called musical elites. The emperor of pop himself, Noel Gallagher, has stated that Oasis will be moving in "a Beta Band direction."

Upon hearing this, DJ John McLean (a wee-looking punter, hardly mistakable for the Bruce Willis action hero of the same name) gives a look like he's fallen two stories onto an upturned bicycle seat.

"We're pretty dissatisfied with that sort of scene—not that we have a problem with any of those guys like Noel and that—it's just we don't really see how they could do that," says McLean tactfully. All the while he's uneasily looking across at the Holiday Inn fire escape door, as if constantly wary of the threat of Alan Rickman-led German terrorists.

Greentree agrees, "There really is no such thing as a Beta Band direction. If Oasis finds one, I hope they let us know about it."

A band as musically eclectic and so difficult to label are likely to list some impressive musical influences.

"Hip-hop has been a large influence," says McLean.

The Happy Mondays are counted among seminal influences.

"The Happy Mondays really were great, and I got a lot out of them," says Greentree. "It's too bad about all that stuff with Shaun Ryder [the Mondays' lead vocalist]."

When asked if he's referring to Ryder's recent prison stay for gun offences and crack abuse, Greentree responds "Yeah, that too... and having to go straight."

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Face to Face with Degas and Warhol

Face to Face: Four Centuries of Portraits, Vancouver Art Gallery

By Jennifer Lang

If you enjoy people watching and representations of people in art, you will enjoy this creative exhibit at the Vancouver Art Gallery. This exhibit encompasses 400 years of Western Portraiture from Renaissance painting to modern day photography. The exhibit is set up in rough chronological order with famous contemporary portrait artists holding a floor of their own. There are templates of information in each room, and specific artist templates for more prominent artists such as Andy Warhol and Cindy Sherman.

Highlights of this exhibit include works by Warhol, Renoir, Cezanne, Degas and Picasso. Most of the paintings are hung at eye-level and often echo shapes of works placed nearby.

The photography section covers early photography through to contemporary photographers such as Cindy Sherman.

One of the most interesting pieces was by Ken Lum, entitled Steve. The artist issued a mission statement about the work that included thinking about, "the corporatization of the individual and the relative invisibility of visible minorities in corporate society." Steve is an Asian man photographed in Sears portrait-style wearing a beige sweater. In large red and yellow letters above him is his name "Steve" as if advertising the fact that he is Steve. There are black lines leading from his name to the portrait, suggesting puppet strings and the corporate control of advertising a minority's identity.

What caught me most about this exhibit was seeing the changing role of portraiture throughout the exhibit. Early on, the viewer rarely sees the hand of the artist at work. By the end of the exhibit, the viewer becomes aware that the artist today has much more power over the audience's perception of the sitter than in previous centuries.

Though this exhibit runs only until Sept. 26, it is well worth a visit. Decidedly lacking were portraits from other cultures and societies (though the statement does say it is art from the Western world). Another highlight is the artists in the gallery who draw your portrait for a very reasonable fee. I had my portrait drawn by Theresa Sapergia in colour pastel for $40.00.

The Vancouver Art Gallery has consistently provided excellent and informative exhibits with a wide range of interest to the general public. This one is no exception.

Financial proposal could save Herald St.

By Colin Plant

Victoria city council will decide today whether or not to accept a proposal to help finance the re-opening of the Herald Street Centre for the Arts.

Ever since the facility was closed in August, a co-operative of local theatre troupes have been working together to ensure the facility remained intact as a performing arts centre.

The co-operative, a veritable who's who in Victoria's theatre community has presented council with a proposal that would see the city contribute significantly to the re-opening of the theatre in the first year. After the first year, the city would be asked to contribute as part of the grant-dispersing Intermunicipal Committee.

Led by local theatre artists Richard Stille, Tim Crofton and Stephen Andrew, the co-operative believes the facility would provide the badly-needed home for many of the city's nomadic theatre companies. Rather than be forced to perform in coffeehouses and churches, the various groups could call Herald St. home.

Richard Stille, co-artistic director of the Island Repertory Company hopes the city will invest in the futures of the various smaller theatre organizations by accepting the proposal. "Herald St. could become a nationally recognized performing arts space," says Stille.

The space, previously been managed by Kaleidoscope Theatre, had been run for the past year by Cordova Bay Entertainment Group President Michael Burke. Unable to turn a profit, Burke shut the doors in August with little warning.

Slick 3-D glasses and a mixed bag of Antimatter

By Jonathan Rothman

As I walked up the stairs to the screening room, I got excited by the pairs of 3-D glasses on the table. "Those were for the 7:00 show," the matronly ticket-taker told me. Hmmphh. Oh well at least there's an open bar.

The Second Annual Antimatter *Festival of Underground Film and* Video, running its second set of screenings this Thursday through Sunday, showcases truly independent film and video productions.

As the festival manifesto informed me, "Antimatter exists to provide a public platform for underground productions of short film and video–imaginative, volatile, entertaining and critical works that exist outside of the mainstream. It is a forum for innovative and radical ideas overlooked or marginalized by contemporary culture."

"*Well*," I thought in a Church Lady voice, "*isn't that special.*" The 9:15 p.m. screening I attended this past Saturday night (Sept. 18), was quite full and the room got pretty hot, so dress cool and bring water. Of the 111 shorts chosen for this year's Antimatter, I saw the screening entitled "Roam." Consisting of 12 shorts, varying in length from three to 14 minutes, "Roam" proved to be what I expect all Antimatter shows will be–a mixed bag. Did I luck out, you may be asking? Well, I did enjoy a few of the shorts, including Traffic, a four minute electronic collage for the eyes and ears. It was preceded by a few shorts, which I think are not worth mention. However, following Traffic was a very cool 14 minute documentary called Weekend in Sarajevo, which showed artists and travellers brought together to create livable space, spray paint art and fashion shows in bullet-ridden, war-torn Sarajevo. Antimatter is a very mixed bag, indeed. But for $2 a screening, how can you go wrong? I was glad I saw short films and videos I enjoyed, since the festival is likely to be the first and/or only chance to see them. As for the rest, well, they will be over not too long after they begin and you can joke about them with friends after the show. Just make sure the filmmaker isn't around or you might not get your 3-D glasses (I got mine). And then you'll be sorry.

Screenings, held at the Open Space Arts Centre, continue twice nightly on Thursday, Sept. 23 through until Sunday, Sept. 26. Call 385-3327 for more details.

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Varsity standings

SOCCER

Men's Canada West

FINAL	G	W	L	T	F	A	Pts
Alberta	2	1	0	1	2	1	4
Victoria	**2**	**1**	**0**	**1**	**2**	**1**	**4**
Calgary	1	1	0	0	3	0	3
UBC	2	1	1	0	3	2	3
Lethbridge	1	1	1	0	0	3	0
Sask.	2	0	2	0	0	2	0

Men's Top 10
(Last week's ranking in parentheses)

1. Western (1)
2. Alberta (5)
3. **Victoria (4)**
4. Queen's (7)
5. York (2)
6. UQAM (3)
7. Carleton (10)
8. UPEI (6)
9. Dalhousie (NR)
10. McGill (8)

Women's Canada West

FINAL	G	W	L	T	F	A	Pts
Calgary	1	1	0	0	2	0	3
Sask.	2	1	1	0	3	2	3
Alberta	2	1	1	0	3	2	3
UBC	2	1	1	0	3	4	3
Victoria	**2**	**1**	**1**	**0**	**1**	**2**	**3**
Lethbridge	1	0	1	0	0	2	0

Women's Top 10
(Last week's ranking in parentheses)

1. Calgary (1)
2. Mount Allison (5)
3. McGill (3)
4. McMaster (7)
5. Ottawa (NR)
6. Laval (6)
   Queen's (4)
8. Carleton (8)
   UBC (NR)
10. St. Frances Xavier (9)
    Alberta (NR)

Key: G= games, W= wins, L= losses, T= ties, F= goals for, A= goals against, P= points

Varsity Standings are up to date as of Sept. 21, 1999

The men's Vikes rocket into their season home opener

BY CRAIG BATTLE

So what do you do if you're Bruce Wilson and the UVic men's soccer team, and all you hear is idiots like me talking about a missed national championship banner and the loss of All-Canadian forward Simon Vickers?

You get on a roll to shut everyone up.

With Vickers in Scotland trying for a position on a first division soccer team, the Vikes have gone undefeated in their first eight games-including preseason and league- and have earned the number three spot on the CIAU top ten poll.

In the opening Canada West meetings of the season last weekend, the team tied 1-1 against Alberta on the Golden Bears' home turf, with one goal coming from Brent Garroway. The Vikes held momentum heading into Saskatoon, and defeated Saskatchewan 1-0 on a lone Kevin Gilbert strike, in a shutout performance by Dominic Butcher.

After the weekend, the Vikes have four out of a possible six points (teams receive three points for a win, one for a tie, and zero for a loss), leaving them in the number two spot on the Canada West standings.

Along with Vickers, the Vikes lose five other key players including starting sweeper Geordie Lyall. But coach Wilson isn't weeping. He's decided to move team veteran Nico Craveiro to the sweeper position to fill Lyall's boots.

"Nico has good skills for a sweeper," said Wilson. "He reads the game very well from the back."

Along with Craveiro at the back will be fifth-year striker Jason Mouritzen, who Wilson calls a leader in the backfield due to his years of experience at a high level of play.

He is also confident that the holes left in the forwards can be filled by Garroway and newcomer Jason Owen. Owen, in his first year at UVic, played in the Victoria league this past season.

The Vikes in action on the turf at Centennial stadium in 1998.

Martlet photo by Rachel Kiers

"[Owen] scored a number of goals in the preseason," said Wilson. "I can tell you right now, look to him to do a good amount of scoring over the next five years."

Wilson is especially excited about the team's central midfield, which he labels the team's strongest area. The section is deep in experience, with three fifth-year players, Kevin Gilbert, Scott Speed, and Lethbridge transfer John Gilbert.

"All three played extremely well in preseason," said Wilson. "We can compete with any team in the country in that position."

The team also brought in two promising players from Malaspina College in Nanaimo. Wilson said that Brian Eggaman and Zeke Cabel are probably the fittest players on the team, who fit very well at the wide position.

"They need to gain experience at the CIAU level-where we're playing, who we're playing-but they certainly fit in well with the team and certainly are a welcome addition."

And Wilson is quick to praise team captain Dean Anderson for carrying his duties on and off the field.

"He's leading by example. He has been absolutely, defensively very strong for us."

The Vikes will bring their show to Centennial stadium for the home opener this weekend. The men's team follows the women's team both Saturday and Sunday, playing Lethbridge on Saturday at 2:00 and Calgary on Sunday at 2:00.

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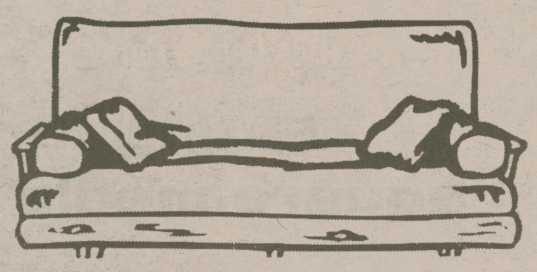

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The women's Vikes are set for the home debut

BY CRAIG BATTLE

This past weekend marked the first Canada West tournament of the season for the UVic women's soccer team, and this coming weekend brings the first homestand. But long-time fans sitting in the stands of Centennial Stadium may need to refer to the roster a little more than usual.

The Vikes lose 11 out of 18 players from last season's team, which won silver at the CIAU national championships. This means the team's 12 new players outnumber the veterans two to one.

"In terms of ability- technically this team is better than last year's," said Vikes' head coach Ian Bridge. He added that last year's team, which returned 15 players and added three rookies, had the advantage of seasoning, while this year's team is "light on experience."

Among the key departures are veterans Julie Mizuno, Nina Miller, and Erin Amundsen, starting goalie Carmen Turner, 1998 CIAU tournament all-star Tera Kasabuchi, All-Canadian and CIAU all-time leading scorer Jeannette Haas.

Former Vike Jeannette Haas fights off a defender in CIAU playoff action 1998.

Photo submitted

"They are going to be difficult to replace, but the one's that are coming back know what it's like to play at this level," said Vikes' head coach Ian Bridge.

Within a talented group of recruits, UVic gains four standouts from the Lower Island Under-19 program. These players include Joann Nash, Wanda Rozwadowska, Gaunt, and Lindsay Marissa Blake.

Rozwadowska was the team's highest scorer throughout pre-season, netting nine goals.

Along with Rozwadowska, Bridge names Jacquelyn Harrison as the top recruit.

"When you've got a team of twelve rookies, you expect some to step up," said Bridge. "As a first-year player, [Jacquelyn] has been very impressive."

The first year tandem of Harrison and Rozwadowska combined for a goal in the Vikes' season opener last Saturday to propel the team to a 1-0 victory over Alberta. Harrison beat two defenders and kicked the ball off the crossbar, before Rozwadowska netted the ball on the ensuing muddle in front of the goal.

The team's second outing against Saskatchewan was less successful, resulting in a 2-0 defeat. Bridge said that history predicted an easier game against Saskatchewan, but praises the team's strength this season.

"[Saskatchewan] battled, out-hustled, put in more effort and deserved to win," said Bridge.

He added that the entire women's side of Canada West will be tough to beat.

"Canada West is the best, most competitive conference in the country," said Bridge. UVic, UBC, Alberta, and Saskatchewan all split their series in the opener, locking all four in a tie with three points each. The undefeated Dinos of Calgary also have three points, as they won their sole game of the opening weekend.

The Vikes play Lethbridge in the home opener this Saturday at noon, and meet Calgary- in a rematch of last year's national championship final- at the same time on Sunday. The men follow at 2:00 each day.

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on-campus

MSA Planning Session, Wednesday, September 29th, 12:30 - 1:15 p.m. SUB Upper Lounge B110b. We welcome your input on issues concerning mature students. For agenda & info: call 472-1842 or uvic_msa@hotmail.com.

Catholic Students' Fall retreat October 1-3, Thetis Island. For more info about these events, contact Kate at kfagan@uvic.ca or 721-8339. Visit our web page at http://www.uvss.uvic.ca/~catholic/ to find out more!

CHAI Victoria–the Jewish Students' Association–invites you to join us for social activities, and a place to explore cultural, political and spiritual issues from a Jewish perspective. Visit our website http://web.uvic.ca/~jewish, send us an email jewish@uvic.ca or call 370-9488, ext. 2 for more information.

Slide show on Victoria's Sea to Sea Green-Blue Belt. Presenter Kristin Lindell of the Western Canada Wilderness Committee. **October 7**, 7:30 p.m., Clearihue A201. For more information, call 388-9292.

off-campus

Bridge–the world's greatest card game. Free introductory class, Saturday, **September 11,** 1 p.m. - 3:30 p.m. Near UVic. Pre-register with Margaret at 477-7283.

All women & children welcome. Come to the 18th annual Take Back the Night March on **Friday, September 24**. Speakers start at 6:30 p.m., march starts at Centennial Square at 7 p.m. A gathering is being held after the march at 755 Pandora–the Pandora Project. Food & refreshments will be provided. For more information call SWAG at 383-7322.

Interested in playing **field hockey**? Come out and join the **Rebels Sports Club**. We have both mens' and womens' teams for various levels. Mens' teams contact Lorne @ 383-1978, Womens' teams contact Shannon @ 478-4914.

Folk dancing is fun, and a partner is not required. Come and join the Saanich International Folkdancers, and dance the dances of France, Greece, Israel, Romania, Yugoslavia and many more. Beginner classes, **Wednesdays**, 7:30 - 8:30 p.m. Intermediate classes, **Wednesdays**, 8:30-9:30 p.m. Dances by request, **Fridays**, 7:30-10 p.m. Willows School, 2290 Musgrave Street, Oak Bay. Drop-in fee is $3/session (50% discount for students). Bring soft-soled shoes (not runners) to protect the floor. Call 477-4213 or 598-6888.

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volunteers

Looking for FUN and Experience? The CFB Esquimalt Youth Activity Centre is looking for people to help supervise Drop-In activities for youth 9-19 years. Come out and play pool, video games, ping pong, crafts or watch a movie in the lounge. Great atmosphere to interact with youth in your community. Contact Janet @ 363-3105.

The breakup of a relationship can be difficult for anyone. Feelings of anxiety, depression, loneliness, anger, guilt, confusion, self-doubt and fear are commonly experienced and can be quite painful.

I am a graduate student in Counselling at the University of Victoria and am launching a study on the effectiveness of a short-term journal writing program for university and college students who are recovering from the breakup of their relationship. If you are interested in participating in this free program and would like further details, please contact me, Jessica Altrows, at 370-0345, or e-mail me at jaltrows@uvic.ca. All calls and e-mails will be kept confidential.

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announcements

Diotima Philosophy Discussion Group alternate Mondays 7 to 9 p.m. Room 932 Balmoral, starting September 20th. Maximum 20 per group. $3 per session. Facilitator David Mercer Ph. D. Pre-registration advisable. Call 595-5097 to register or for more details.

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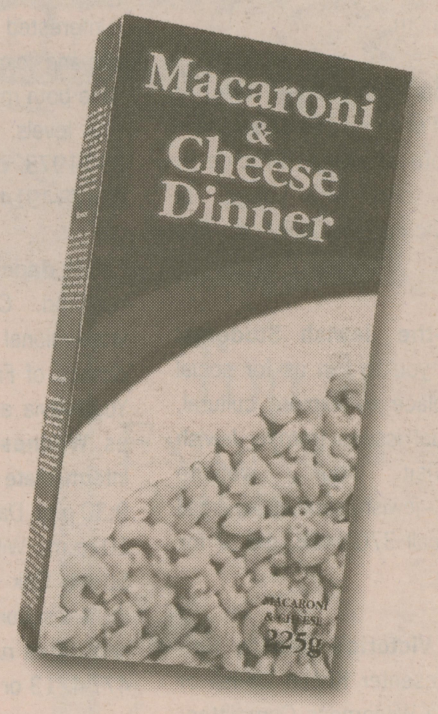

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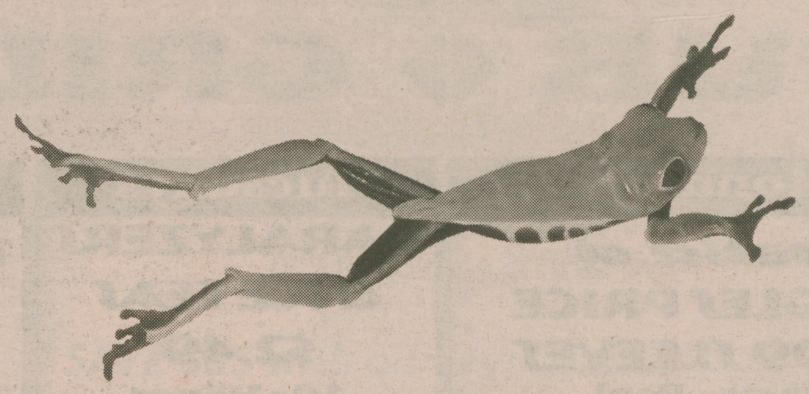

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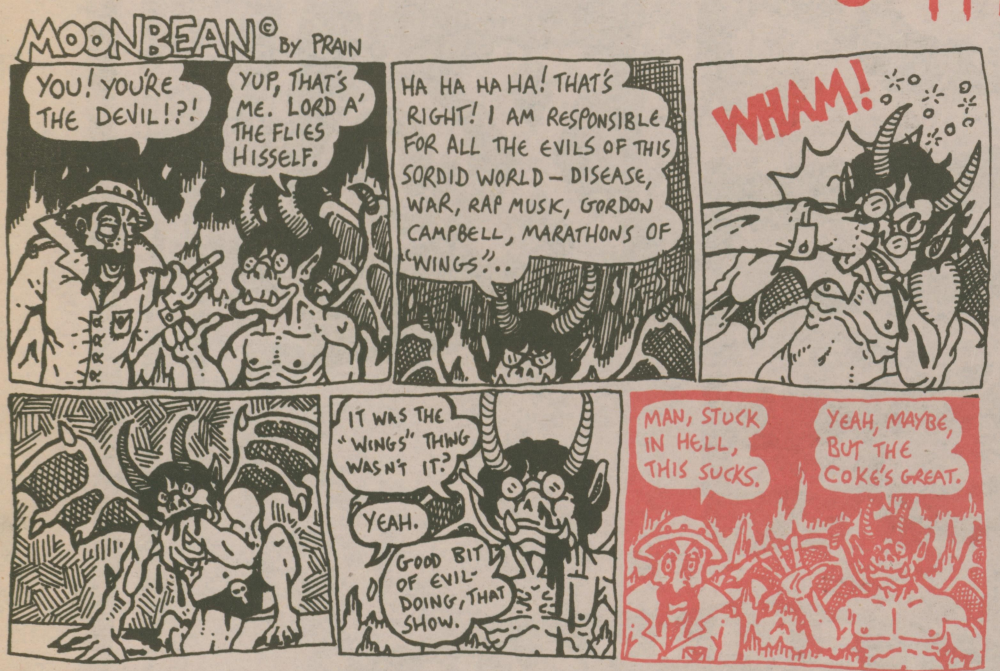
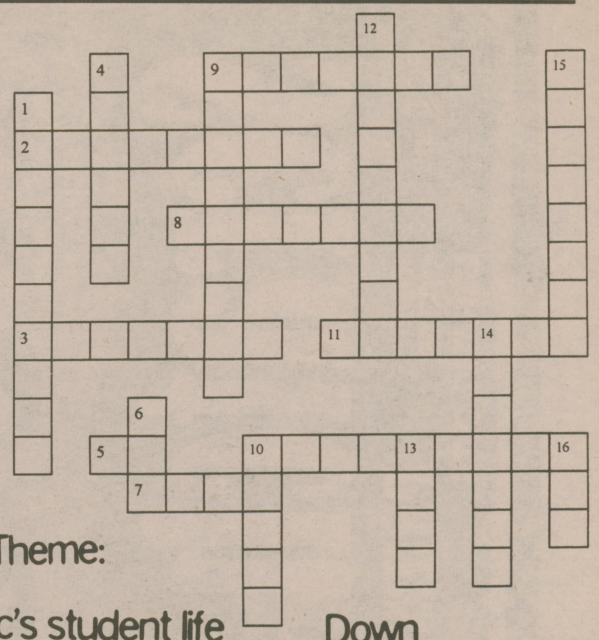

MOONBEAN© BY PRAIN
YOU! YOU'RE THE DEVIL!?!
YUP, THAT'S ME. LORD A' THE FLIES HISSELF.
HA HA HA HA! THAT'S RIGHT! I AM RESPONSIBLE FOR ALL THE EVILS OF THIS SORDID WORLD – DISEASE, WAR, RAP MUSK, GORDON CAMPBELL, MARATHONS OF "WINGS"...
WHAM!
IT WAS THE "WINGS" THING WASN'T IT?
YEAH.
GOOD BIT OF EVIL-DOING, THAT SHOW.
MAN, STUCK IN HELL, THIS SUCKS.
YEAH, MAYBE, BUT THE COKE'S GREAT.

next week: Nick O'Teen's shocking next segment of "I HATE..."



Theme: A UVic's student life

Across

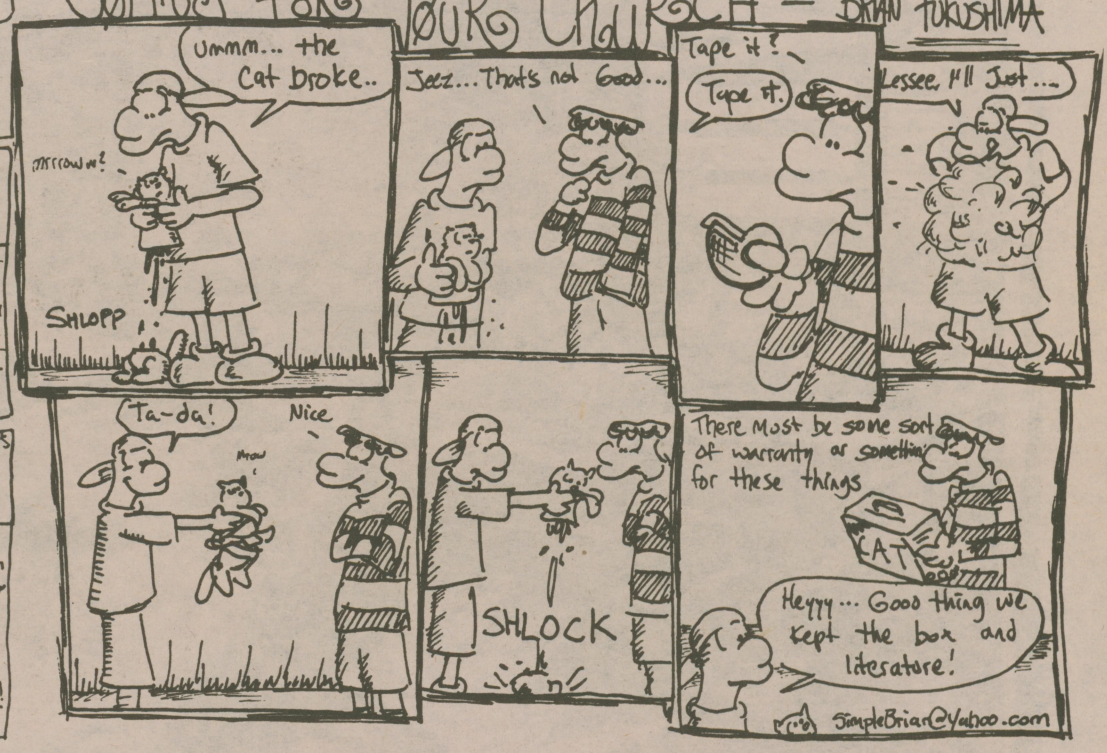
2. $X^2+Y^2=R^2$ pavement
3. currently frozen
5. marks your assignments
7. stronger than the American's
8. start-of-term phone hell
9. impossible to find on campus
10. pub
11. wingless bird

Down

1. ultimate goal
4. latex
6. practical side of class
9. keeners suck up to them
10. first year
12. movie relief
13. radio heads yak here
14. class
15. 4th year's nightmare
16. Intimate relations

answer next week!

great travel stories #26!
...OUR STORY BEGINS ON THE FILTHY STREETS OF ATHENS, GREECE...
...WHERE OUR HERO, LOCH, WAS COERCED INTO GOING TO TURKEY BY A MOTLEY CREW OF TRAVELERS.
COME ON! IT WILL BE FUN!
UH.. OK.
LITTLE DID LOCH KNOW THAT THIS WOULD BE A DUBIOUS VENTURE. AFTER WITNESSING A DRUG BUST, THERE WAS A PROBLEM WITH PASSPORTS AT THE GREEK BORDER.
ΩΣΡΤΑΛΗΣΕ ΕΚΛΑΓΚΥ!
HE SAY YOUR PASSPORTS IS NO GOOD!
THEN THERE WAS A HASSLE AT THE TURKISH BORDER. LUISA WAS HELD IN CUSTODY AND LOCH WAS ORDERED TO BOARD A TRAIN. LOCH DIDN'T WANT TO ABANDON LUISA; AN ARGUMENT ENSUED.
GET ON THE TRAIN!
NO! PUT YOUR GUN AWAY!
THE TRAIN INTO TURKEY LEFT WITHOUT THEM. LOCH AND LUISA WERE BEING HELD UNTIL THE NEXT TRAIN BACK TO GREECE.
SIGH
THIS TURNED OUT TO BE A LEARNING EXPERIENCE FOR LOCH. HE WASSENT TO THE STORE FOR SUPPER, AND MAXI PADS FOR LUISA.
HOW DO I CHARADE "MENSTRUATION"?
BUT, THEY WERENT TREATED POORLY. THEY EVEN GOT TO WATCH TELEVISION!
SEEING 'THE FLINTSTONES' IN TURKISH CHANGES EVERYTHING!
LOCH EVEN GOT A BED TO SLEEP IN - INSIDE AN UNLOCKED CELL..
I CAN NOW TRUTHFULLY SAY THAT I'VE BEEN IN A TURKISH PRISON!
24 HOURS LATER THEY WERE BACK IN GREECE...
...WHERE LUISA STOLE LOCH'S SHOES, AND LOCH FOUND HIMSELF ON THE FILTHY STREETS OF ATHENS ONCE AGAIN...
SIGH
THE END!
BAREFOOT! YECH!



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MIRO Miffy **WILDLIFE** Pacino **VAN GOGH** Classic Rock
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WORLD MAPS Kerouac **STARRY NIGHT** Matisse
Woody Allen Fairies **NO FEAR** Rocky **GIANT S**
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PROJECT Lord Of The Rings **DRAGONBALL Z**
AM Katie Holmes **DALI** Skiing Pre-Raphaelites **PICASSO**
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CAPRIO Shaft **BUFFY** Degas **GIGER** Nudes **ANGELS**
IOUR School of Athens **CLOCKWORK ORANGE** Mall Rats
ACE Sci-fi **ARMY OF DARKNESS** Botticelli **CANADIANA**
POSTER ART Motivational Braveheart Louis Armstrong
AZZ Endangered Species **CINEMA** Fine Art **JORDAN** Korn
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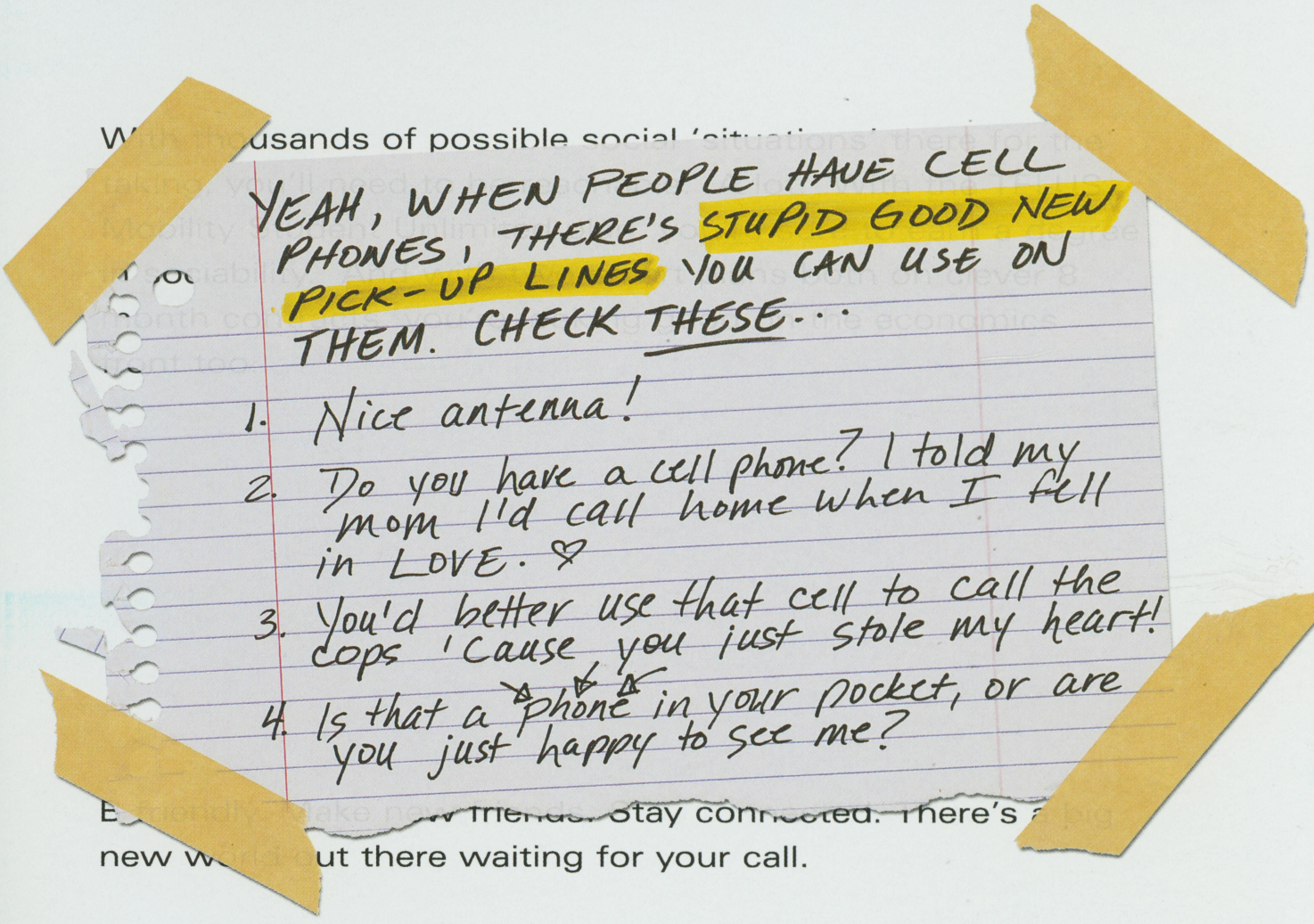
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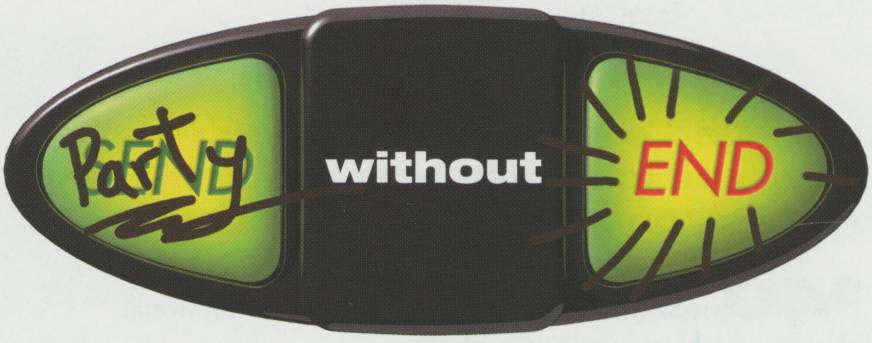
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END

AUDIOVOX
SEND
END